



## *The Newsletter for South Carolina Libraries*

### 2014 Read-In a Success!

More than 1500 children from across South Carolina gathered at the State House on Thursday, April 10 to celebrate reading at the 2014 South Carolina Read-In. This annual event, sponsored by the South Carolina Association of School Librarians and the South Carolina State Library, lets students show why kids who read succeed. The theme of the event celebrates reading and encourages students to continue reading. This year's event featured individuals representing various countries who read the book *Oh, the Places You'll Go!* by Dr. Seuss in their native language.

Participants gathered in the State Library's parking lot and paraded to the State House at 10:00 a.m. International representatives in native dress lead by the Benedict College drum line paraded with State Librarian Hulen E. Bivins, USC's Cocky, Clemson's Tiger, Miss South Carolina USA, South Carolina Teacher of the Year Darleen Sutton, author Karen Petit with her dog Louise, and many more. There was also a visit from South Carolina Governor, Nikki Haley.

For more information, please visit <http://read-in-sc.org>. For additional photos, please visit the State Library's flickr set at <http://bit.ly/1qnFPbC>.



#### *In This Issue:*

Preservation Week: Pass It On —2

Resource Guide for Legislators—3

2013 Notable Documents  
Announced —5

SC Digital Library Partnerships  
with Public Libraries —6

Digitization in a Box—7

Celebrating National Bookmobile  
Day—8

Upcoming Continuing Education  
Events—10

Friends of South Carolina  
Libraries Hosts Annual Event—12

Jonathan Green Visits Piedmont  
Technical College Library—14

Charleston Holds Library  
Construction Community  
Meetings—15

Public Libraries and Digital  
Preservation—18

Did you Know?—20

Annual Literacy Leaders Awards  
Call for 2014 Nominations—22

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## Preservation Week: Pass It On

By Jessica Dame, Metadata Librarian, South Carolina State Library

April 27 through May 3, 2014 marks Preservation Week, a week for libraries all over the country to raise awareness on the preservation of institutional and personal collections. During Preservation Week, libraries sponsor events, plan activities and share information on the topic of preservation in an effort to educate library staff and the community on how to preserve our collective and personal treasures. Preservation spans from the physical care of paper resources to backing up your digital photographs.

Preservation Week was created in 2010 when it was found that millions of items in collecting

### Preservation @your library®

Preservation  
Week®  
April 27-May 3, 2014

institutions required attention and care. The Association for Library Collections and Technical Services' Preservation Week website claims 80% of those collecting institutions have no paid staff assigned to collection care and 22% have no collection care personnel at all. They also estimate some 2.6 billion items are not protected by an emergency plan, such as in the event of a natural disaster. This does not include personal collections.

It is important for libraries to not

let preservation get placed on the back burner, but to be an essential part of the overall library plan and goals. In observance, the South Carolina State Library is addressing several preservation topics in this issue of *More*, sharing resources with the public via social media, and unveiling new projects to help libraries across the state.

For further information about Preservation Week, please visit <http://bit.ly/1hGhK8z> and <http://bit.ly/1hGhOVW>.

### Find Library Social Media Links



Like, +1, tweet, watch videos and more at the South Carolina library social media outlets guide. If your library's social media outlets are not listed, please send links to [crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov). Explore the guide at <http://bit.ly/1erFW4g>.

## Who was that person I passed in the State House today?

People doing business with the State Legislature or state agencies need to know who they meet or pass by in the State House. The *South Carolina Legislative Manual* is an annual publication of the House of Representatives designed to assist General Assembly members in their activities during the legislative season. Once "pocket sized" so the members would have quick access to names of Representatives and Senators, directors of agencies, House Rules, portions of the Constitution appropriate for legislative service, and, of course the name and biography of the Governor and Lieutenant Governor, the book is now almost 600 pages and includes photos of individuals and color photographs of the several emblems and symbols. The current manual (2013) is available online where it can also be purchased (<http://bit.ly/1l1DGim>). Are you doing research and looking for old copies? The South Carolina State Library has the manual going back to 1918.





## A South Carolina Resource Guide for Legislators

*By Elaine Sandberg, Information Services Librarian, South Carolina State Library*

The Information Services professionals at the South Carolina State Library recently took on a challenge to devise a resource that would be of value to the state legislators and their staff and would show that group how the State Library could be of assistance in their service to South Carolina citizens. They reasoned that the legislators would benefit from quick access to statistics on South Carolina: population, crime, health status, education, income, voter registrations and more. Each type of statistic could be found by searching state and federal websites, but that effort can use time that may not be available. The State Library staff wanted a single resource that linked to specific tables or pages with current South Carolina information. The resource would be a compilation of online resources from a variety of federal and state agencies to provide relevant and accurate South Carolina statistical information. An added detail to the challenge was to collect this information at State House and Senate district level and provide each legislator with a document on his/her own constituents.

Information Services members began locating specific tables and sources for the statistics they sought, but soon realized more resources could be of interest and that an online portal to information would be needed. The

project expanded and one that soon became involved several of the departments at the State Library. Staff devised a template for a brochure to hand out, then our web administrator converted it to a pdf to store on an online site. The Communications staff were pulled in to help plan promotion and presentation, and were soon involved in preparing and securing a new magnet to distribute. Circulation staff checked the patron list for legislators and prepared new library cards. Even our director, Hulen Bivins, was called on to contribute a letter for the packet.

In order to have the district profiles available online, a new site was designed. Chris Yates, Information Services manager and Rob Lindsey, web administrator, coordinated efforts for a Libguide and brand for existing webpages to highlight the new guide. This resource guide is designed to be used by both state legislators and legislative staff and is divided into major categories: Demographics; Education; Health; Crime; Taxes and Revenue; Voter Registrations; and Commerce and Workforce. Links will go directly to South Carolina information, so that a user won't have to search a website to find a specific table.



Finally, all was in order and the House Research Staff secured a time for us to visit with the House members to distribute the packets and explain the new online guide. For two hours a steady stream of Representatives came by to receive their special brochure and packet and see the new webpage online. Library staff members (Chris Yates, Faith Keller, Jason Broughton, Elaine Sandberg and Curtis Rogers) had several devices available to demonstrate the easy access to the site and to its wealth of information. Because we knew many members would be unable to come to the open visitation, we distributed the remaining packets directly to the offices.

A visit to the Senators is planned. The resource guide will be continually updated with new online resources and categories in an ongoing effort to provide legislators and their staff the most pertinent and current information on their respective communities and the constituents whom they serve. However, the research guide can be accessed and used by anyone by visiting <http://bit.ly/Qdgzrf>.

## Interview with USC's Lawryn Henderson: Physical Care of Paper

By Jessica Dame, Metadata Librarian,  
South Carolina State Library

Lawryn Henderson is Conservator at the Arthur E. Holman, Jr. Conservation Lab, a 2,300 sq. ft. facility designed to provide for the conservation of University of South Carolina (USC) library materials. Lawryn graduated from USC in 2002, apprenticed at the lab, transitioned to Assistant Conservator, and then became Conservator in 2008.

*Can you give a brief overview of the best practices of caring for paper materials, and why it is important?*

Avoid large variations in temperature and humidity. Acid and lignin free storage. Avoid UV exposure. Paper will degrade faster if left in poor conditions: brittleness, inks and pigments can fade; insects and mold growth can result in staining and loss.

*Is preservation costly, and are there budget-friendly options?*

Preservation of library materials, of which conservation is but one aspect, can be expensive. After all, it involves everything from HVAC systems to digitization efforts. On the conservation side, there are always levels of treatment. Re-housing (putting books into boxes, flat items in folders/sleeves, etc.) requires the least intervention and no special training.

*What are the first steps to be taken to preserve paper materials, such as when a collection is found in a back room or a donor drops off a collection, etc.?*

Check for mold and follow procedures to handle it if present. If you have no procedure in place or need more info on mold this link may help:  
<http://bit.ly/1ehfjP7>.

Remove paper clips, rubber bands, and staples: <http://bit.ly/1hqFYsy>.

Store in acid and lignin free enclosures and make further treatment decisions as needed.

*What is the best way to care for newspaper?*

The life of newsprint can be extended through storage in buffered enclosures and interleaving with buffered tissue. These products have an alkaline reserve that can help slow the effects of acid on paper. Make a surrogate (digital and/or physical copy) because newsprint is generally not made to last. To avoid wear from handling, use the surrogate whenever possible.

*Can you briefly discuss the effects humidity, light, pollution, insects, and mold have on paper materials, and what steps can be taken to address these issues?*

**Light:** Light can cause inks and pigments to fade, breaks down paper leading to brittleness and darkening. Store items away from UV light sources. Use UV filters on windows and light fixtures. Use a surrogate for display or use UV filtering display cases and glass.

**Temperature and relative humidity:** High temperature and RH can result in mold growth, can hasten damage caused by other factors; fluctuations may cause paper to cockle or lead to physical weakening. Maintain as consistent a temp and RH as possible. If overall building RH cannot be maintained use desiccants and dehumidifiers in areas of concern.

**Pollution:** Acidic compounds in atmospheric pollution can adversely affect paper items, and solid particles may cause discoloration. Sources



can include not only cars/industry, but off-gassing from materials in the library such as furniture, paint, display cases, etc. Housing collections in enclosures made from alkaline buffered and/or zeolite containing materials (MicroChamber products, ArtCare board) may help mitigate effects.

**Insects:** Insects eat paper, starches, sizing, and adhesive resulting in loss and deterioration; droppings can stain. Develop and implement a pest management program:  
<http://museumpests.net>.

**Mold:** Mold eats sizing and paper resulting in weakness, loss and staining. Proper environmental control is crucial in preventing mold growth.

For additional information on the care of paper materials, Lawryn recommends the Northeast Document Conservation Center's Preservation 101 course (<http://bit.ly/1ehfLg5>), and the Preservation Education Curriculum (<http://bit.ly/1n1gXXY>).

*Photo: Conservation Lab's Phu Nguyen and Kristi Wright wash and size two pages of a manuscript on the suction table, preventing tide-lines around masked-off areas using a brush application of deionized water.*



## South Carolina 2013 Notable Documents Announced

The South Carolina State Library was pleased to recently announce the selection of the most notable South Carolina state government documents of 2013.

Awards were presented to the winning agencies and authors on April 15 at 10:30 a.m. at the South Carolina State Library in Columbia.

According to South Carolina State Library Director, Hulen E. Bivins, "South Carolina state documents provide a wealth of information, statistics, and share a broad range of knowledge about our state. I am pleased that we are able to publicly recognize these important publications and websites as notable documents and it is my hope that all South Carolina state agencies continue to produce high quality documents such as these."

Winning documents were selected by the staff of the South Carolina State Library. All documents are available to view at the State Library. Photos are available at the library's Facebook page and flickr account.

### Documents

*The Economic Impact of the Military Community in South Carolina.* South Carolina Department of Commerce. 2012. <http://bit.ly/NdFc5x>

*The Legislative Process in South Carolina, a Citizen's Guide.* Holley Hewitt Ulbrich. Clemson Jim Self Center on the Future. October, 2013. <http://bit.ly/1fwE2c4>

*South Carolina Earthquake Guide.* South Carolina Emergency Management Division. <http://bit.ly/1fwEx6a>

*Space Heroes.* Carolina Stories. South Carolina ETV. <http://bit.ly/1i9qPKV>

*State of South Carolina Comprehensive Annual Financial Report for the Fiscal Year ended June 30, 2013.* South Carolina Comptroller General's Office. <http://1.usa.gov/1iZFcV>

### Serials

*South Carolina: Our Amazing Agriculture 2013.* South Carolina Department of Agriculture. <http://bit.ly/1cYSkrH>

*South Carolina State Museum Images.* Spring, 2013. <http://bit.ly/1npGZoX>

*Your Energy Connection: a Newsletter from the South Carolina Energy Office.* <http://1.usa.gov/1fXTAf0>

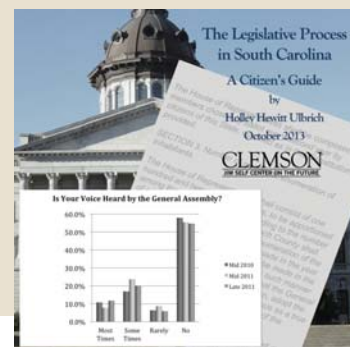
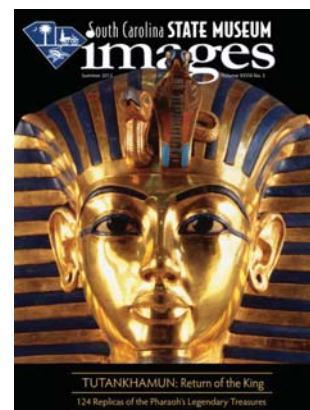
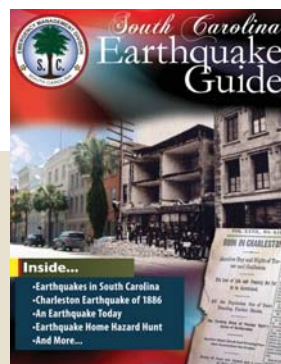
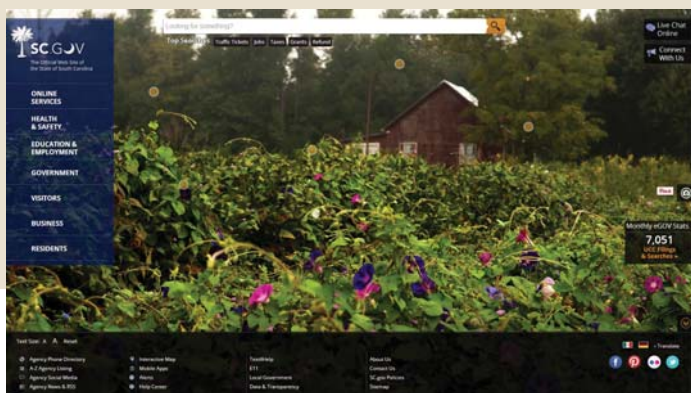


### Websites

*South Carolina Legislature Online.* South Carolina Legislative Services Agency. <http://www.scstatehouse.gov>

*SC.GOV, the Official Web Site of the State of South Carolina.* <http://www.sc.gov>

For more information about South Carolina state documents, please visit <http://1.usa.gov/1hyln6B>.



## South Carolina Digital Library Partnerships with Public Libraries

*John Quirk, South Carolina Digital Library Assistant*

Many local history collections in public libraries are treasure troves of historical materials holding great significance to their communities. Often these libraries would love to make the collections as accessible to their patrons as ebooks and other online materials. However, the specialized equipment, technical knowledge and web hosting capacity can be out of reach for public libraries and other cultural heritage institutions. The South Carolina Digital Library (SCDL) offers a solution to these challenges.

Funded by the South Carolina State Library, University of South Carolina, Clemson University and the College of Charleston, the SCDL is a collaborative effort designed to encourage the creation of digital collections and help provide free access to these collections through a fully searchable statewide portal. The SCDL's mission is to provide the knowledge and tools to help schools, libraries, archives, museums, and other cultural heritage institutions create digital collections that preserve and provide access to the history of South Carolina.

The SCDL's work with Richland Library is one example of how working with the SCDL can have a positive impact on an institution. "The success of our collaboration has brought us from a small collection to thousands of digitized

items that have worldwide access," Debbie Bloom, from Richland Library's Walker Local History Room, reports. "Without the SCDL, Richland Library would not have been able to begin our digital program. Our first project was very small, maybe a dozen images. SCDL scanned and put together all the metadata for the collection.... Once our institution saw the success of our digitization projects we were able to get more staff and equipment."

And Richland Library is just one of many public libraries who have collaborated with the SCDL. Others include the Berkeley County Library System where Ramona Grimsley recently added the Jimmy Cornelius Stone Collection. "The project would have been nearly impossible without the patience and direction of Kate and John" at USC. Grimsley says. "The help you receive is tailored to your project, not generic. My experience with the SCDL has been a positive one".

A recent development with the SCDL has extended its reach beyond the state. Selected as one of the initial service hubs for the Digital Public Library of America (DPLA), collections in the SCDL are also added to a nationwide portal. The DPLA online database ties together digital collections from across the country to make them even more accessible.

SCDL's website provides an abundance of information (policy, metadata guidelines, scanning

standards, etc.) to help potential contributors through the process. For further information, please visit [scmemory.org](http://scmemory.org)



*Photograph from the Russell Maxey Photograph Collection at Richland Library. Woman posing in swimsuit on Beach, 1949, Myrtle Beach, South Carolina.*

## Digitization in a Box

The South Carolina State Library introduces a new program for public libraries; the Digitization in a Box Project allows libraries to borrow scanning equipment, laptop, and software from the State Library to start a new digitization project. Staff from public libraries who participate in this program will be provided hands-on training from State Library staff on best practices of scanning, workflows, metadata, and promotion.

The purpose of this new program is to encourage libraries to make available digital collections to support the educational, recreational, and informational needs of citizens. Collections will be hosted at the South Carolina Digital Library ([scmemory.org](http://scmemory.org)) and searchable at the Digital Public Library of America ([dp.la](http://dp.la)).

Libraries often have photographs, local histories, maps, family papers and/or genealogical documents that could reach a wider audience if digitized and made available online. The Digitization in a Box Project allows public libraries with limited resources an opportunity to highlight their unique collections. Equipment will be loaned for 2 months with on-site training and set-up; currently this program is only available to public libraries. For more information about the Digitization in a Box Project please contact Amanda Stone, Innovation & Digital Librarian, [astone@statelibrary.sc.gov](mailto:astone@statelibrary.sc.gov). Libraries may submit a proposal at <http://svy.mk/OPv8jL>.



*Four children using the Lexington County Library bookmobile, South Carolina Bookmobiles Collection, South Carolina State Library.*

## What's New with Discus - South Carolina's Virtual Library

### *Kids InfoBits is Changing!*

Wonderful enhancements will launch soon for Kids InfoBits, the popular resource targeted to the elementary school audience.

Upgrades include:

- A new, modern interface and improved navigation
- Newly updated content
- Additional tools to support 21st century learning, including social media sharing, language translations, read-aloud technology, and improved citation tools

Although no firm date is available yet for these Kids InfoBits upgrades, watch for them to make an appearance this spring! Consider registering for The NEW Kids InfoBits webinar taking place on April 10, May 1, and June 16.

### ***LearningExpress Library 2.0 Ends on June 30, 2014***

LearningExpress Library provides online, interactive materials to help users succeed in the workplace and in school. Discus embraced a new version of LearningExpress Library in late 2013. Since that time users have had access to both versions 2.0 and 3.0 of this popular resource.

At the end of June, however,



LearningExpress Library 2.0 will no longer exist. Users should be encouraged to complete any materials stored in their 2.0 personal accounts before June 30 and establish a new account in version 3.0, as explained in the registration instructions: <http://bit.ly/1ggoIBG>.

Need a tour of LearningExpress Library 3.0? Use the dropdown menu to see the numerous upcoming dates on the webinar schedule (<http://bit.ly/1kByx8t>) and register for a convenient time.



## Featured Digitized State Document

### *South Carolina Tobacco Report, 1966*

This annual report contains information by tobacco warehouses and markets for the flue-cured tobacco sales season. It also provides a review of the growing season, historical data, outlook for the coming year, and images of tobacco farming and markets.

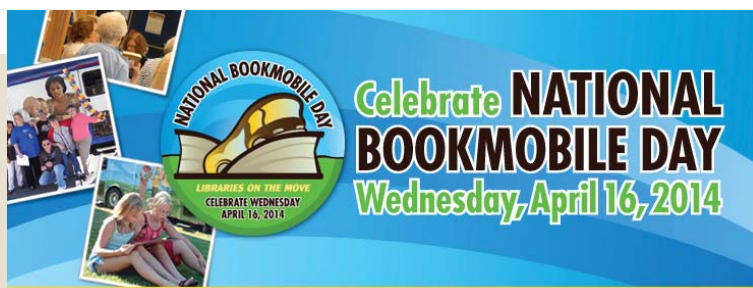
The report can be browsed here:

<http://dc.statelibrary.sc.gov/handle/10827/527>

*The cover image features Barbara Harris, Miss South Carolina 1966.*



## Celebrating National Bookmobile Day with South Carolina's Bookmobiles





## Speaker @ the Center – Dr. Tom Mack, *The South Carolina Encyclopedia Guide to South Carolina Writers*

The South Carolina State Library's Center for the Book hosted a book talk and signing on Wednesday, March 12, from noon - 1:00 p.m. at 1500 Senate St., Columbia, celebrating South Carolina's writers.

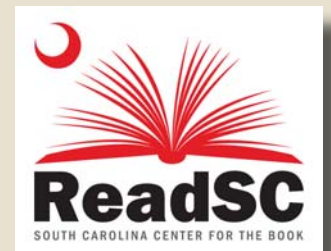
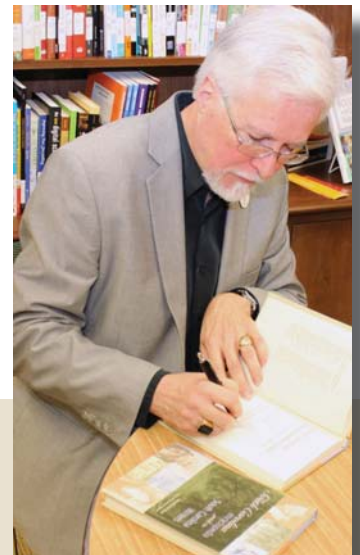
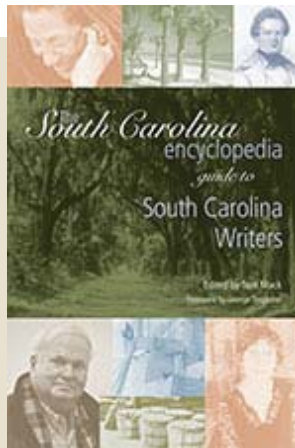
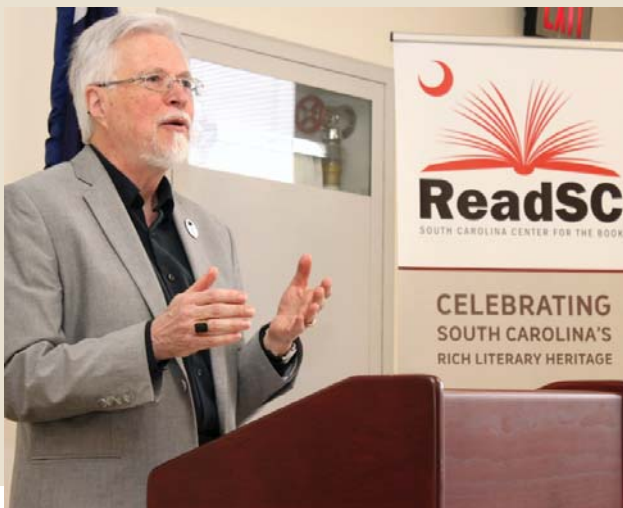
*The South Carolina Encyclopedia Guide to South Carolina Writers* expands the range of writers included in the landmark *South Carolina Encyclopedia*. This guide updates the entries on writers featured in the original encyclopedia and augments that list substantially with dozens of new essays on additional authors from the late eighteenth century to the present who have contributed to the Palmetto State's distinctive literary heritage.

Dr. Tom Mack, recipient of the prestigious Carolina Trustee Professorship in 2008, holds the G. L. Toole Chair in English at the University of South Carolina Aiken. Mack is the author of four books and more than one hundred articles on American cultural history, and since 2010 he has been chair of the Board of Governors of the South Carolina Academy of Authors.

All Speaker @ the Center programs take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina. Please visit the website [readsc.org/events](http://readsc.org/events) for a list of

additional book talks and signings.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and The Humanities Council<sup>SC</sup>.



# Upcoming Continuing Education Events

## **Speaker @ the Center - Marjory Wentworth, South Carolina Poet Laureate**

Friday, April 18, 2014, 12:00 p.m. - 1:00 p.m.

Marjory Wentworth, *New and Selected Poems*. An inspiring assortment of new and "best of" works by South Carolina's poet laureate. Published by USC Press. No registration required. Books will be available for purchase and autographing. All Speaker @ the Center programs will take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina. No registration required.

## **Game On South Carolina**

Tuesday, April 22, 2014, 10:00 a.m. - 3:00 p.m.

ALA is clear about youth playing video games in libraries, "Video gaming at the library encourages young patrons to interact with diverse peers, share their expertise with others, including adults, and develop new strategies for gaming and learning." This full day training will help young adult and children's librarians plan gaming programming, and use and maintain gaming systems properly.

Registration: <http://bit.ly/1ewBcot>

## **News Content in EBSCO Databases: Newspaper Source Plus and Newswires (webinar)**

Wednesday, April 30, 2014, 1:00 p.m. - 2:00 p.m.

This training session will explore the news content in two specific databases and on the result list in EBSCOhost. Newspaper Source Plus includes more than 860 full-text newspapers and more than 857,000 television and radio news transcripts. The database contains comprehensive full text for major newspapers such as Christian Science Monitor, USA Today, The Washington Post, The Washington Times (DC), and others. In addition, the television and radio news transcripts include: ABC News, CBS News, CNBC, CNN, CNN International, FOX News, MSNBC, National Public Radio, PBS, and more. Newswires provide near real-time access to top world-wide news from Associated Press, United Press International, PR Newswire, Xinhua, CNN Wire, and Business Wire on a continuous basis. Users can immediately access the full text of the web content, by following the link in the record.

Registration: <http://bit.ly/1kR1qFO>

## **The NEW Kids InfoBits! (webinar)**

Thursday, May 1, 2014, 10:00 a.m. - 11:00 a.m.

This training session will explore the wonderful enhancements to Kids InfoBits, the popular resource targeted to the elementary school audience. Learn about the new interface and the added tools! Pick up tips and tricks for supporting Common Core State Standards and for using this great new tool in the classroom and the library!

Registration: <http://bit.ly/1kBURLE>

## **All Hands Puppets Workshop**

Friday, May 2, 2014, 10:00 a.m. - 3:30 p.m.

Join us for a special two-session puppetry workshop. The morning session will be a two-part workshop: a one hour demonstration of different types of puppetry (glove, shadow, rod, muppet {hand in mouth}, and table top) and two hours to work on hand in mouth style manipulation. David Stephens will bring puppets for attendees to learn eye focus, puppet posture, gestures, lip sync, and characterization. The afternoon session will be Dr. Pat Feehan presenting on the whys and hows of puppets in library programming.

Registration: <http://bit.ly/1kR2mdn>

## **Gale Resources and the Common Core (webinar)**

Thursday, May 8, 2014, 3:00 p.m. - 4:00 p.m.

How can the Gale resources provided by Discus help educators implement the Common Core State Standards? How can teachers find informational texts to teach to these new standards? This one-hour online session will discuss certain aspects of the Common Core standards and show librarians and teachers how to find articles to support them.

Registration: <http://bit.ly/1hyEopi>

## **Proposal Writing Basics**

Wednesday, May 14, 2014, 9:30 a.m. - 12:00 p.m.

Learn about the basics of writing a proposal for your non-profit organization. If you are new to proposal writing, you may be wondering about the key components of a proposal to a foundation or corporation and who should sign a grant request. Proposal Writing Basics, an introductory overview of the process for new proposal writers, will give you some answers!

Registration: <http://bit.ly/1coHlns>

View more events and register online at [statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)

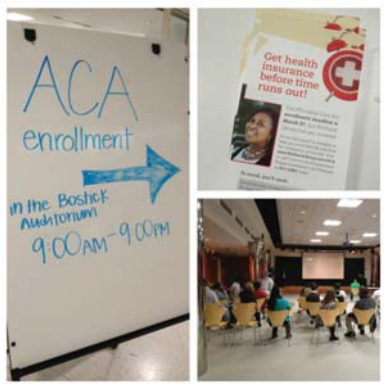


## News from Around the State

# Affordable Care Act Registration Weekend at Richland Library

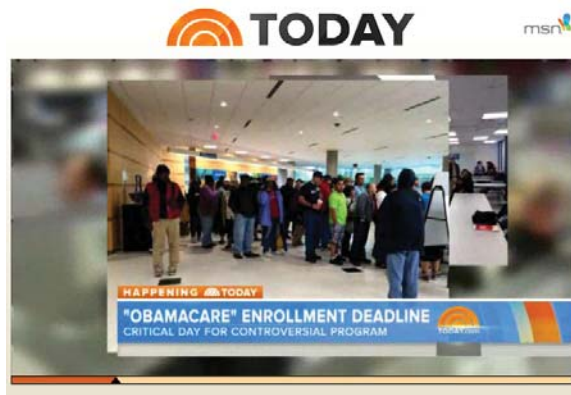
Over the weekend of March 29-30, more than 300 people turned to the Richland Library in Columbia, South Carolina for help with Affordable Care Act (ACA) registration. Thanks to the power of social media, this heightened level of community engagement was highlighted during a Today Show segment on Monday, March 31.

By working with a number of community partners, the library was able to determine early on that almost 80% of Richland County residents did not have a good understanding of the ACA\*. Thanks to a grant funded by the Knight Foundation Donor Advised Funds, Richland Library was able to play a key role in educating Midlands' area residents about their healthcare options through community forums, a phonebank, online tools, media appearances and one-on-one, personalized assistance.



Here are some examples of how the grant funds have been used to educate residents about this national initiative:

- Richland Library hired a project coordinator with a social work and community engagement background
- Richland Library mailed an insert via water bills to promote public awareness of the initiative and resources available at the library
- Quick-service Kiosks are in the works for multiple library locations that will provide easy access to print information and forms for future enrollment
- Richland Library and key community partners presented educational forums
- Richland Library staff were trained and kept up to date on ACA initiative
- Richland Library worked with the University of South Carolina to conduct a pre- and post-community survey



In addition to community outreach and education, Richland Library staff found a number of creative ways to help people explore additional opportunities. The Library's Business and Job Center created a list of industries that could potentially see an increase in employment opportunities due to the ACA and staff were able to help refresh customers' resumes and interview skills—transforming them into the ideal candidate for local employers.

For more information about Richland Library's Affordable Care Act efforts, please visit, <http://bit.ly/OQ8x6N> or call Lee Patterson at 803-231-6383.

*\*Survey conducted by researchers in USC's School of Journalism and Mass Communications and Arnold School of Public Health.*

## Submit Your Library's News

Do you have an interesting library-related story, event, or program that you would like to see in the next issue of *More*? Email it to [crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov) and please remember to include photos or images.

## Friends of South Carolina Libraries Hosts Annual Event

On Thursday, March 20 more than forty Statewide Library Friends from 12 counties came together at the Richland Library for the Friends of South Carolina Libraries (FoSCL) annual meeting. Unlike past annual meetings, the 2014 meeting was held on a weekday, instead of a Saturday. This change resulted in one of our best attended (and most enthusiastic) meetings in recent years.

As always our program was prepared in response to input from library friends all over the State. After a talk on the importance and role of friends by State Librarian Hulen E. Bivens, John Bradley, our President, spoke about ways that Friends groups (and non-profits) generally can lose their Federal Tax exempt status and offered tips for regaining tax exempt status once it is lost. Following John's presentation, Helen Ann Rawlinson, FoSCL Board member, moderated a panel discussion by three library staff members who have principal responsibilities to coordinate and assist their Friends organizations. Sharon McElveen, Richland Library, Amy Pecht, Greenville County Library, and Debbie Turner, York County Library, spoke about their roles and relationships with their Friends groups. Discussed was the importance of having a clear

understanding of and documented statement on the roles of the Friends, particularly as it relates to their libraries' organization and administration. All three spoke about the challenges of attracting a younger and more ethnically diverse membership. Friends-sponsored book sales were identified as the major fundraisers for their organizations as well as an effective tool in getting members. All agreed that the growing popularity of electronic books will challenge Friends to find other sources of revenue in the future. Some of these alternative funding avenues were described as well as the importance of establishing personal relationships inside your community for successful fundraising events.

A Friends of SC Libraries annual meeting would not be complete without the handing out of much deserved awards.

Councilman Dick Dewar (pictured far left) of Aiken was awarded Friends of South Carolina Libraries' 2014 Public Official Award for his long years of service to the Aiken County Friends and his unwavering support of his library following his election to the Aiken County Council in 2009.

Tony Tallent (left) of Richland County

was awarded the 2014 John Landrum Award for his tireless advocacy of the Richland Library and its services to the citizens of the midlands of South Carolina.

Lenore Russo (center right) received the Outstanding Library Employee Award and is pictured with supporters from the Carolina Forest Branch Library in Horry County.

Virginia McGraw (far right), Director of the Marian Wright Edelman Library, Marlboro County, accepted the Outstanding Individual Award for Patricia Henegan who was unable to be present at the meeting.

As always our meeting was concluded with a time of sharing of ideas by the membership and a brief discussion of upcoming Regional meetings, the first of which will take place in Florence in the late spring/early summer. We hope to see you there.

In the meantime, take a look at our new Facebook page for news and announcements:

<http://on.fb.me/1kCQuQu>.





## Congratulations to Christine Shelek



Christine Shelek, coordinator of Cocky's Reading Express™ (CRE) at the USC School of Library and Information Science, is the 2014 recipient of the South Carolina Civic Engagement Professional Award from the South Carolina Campus Compact.

Shelek has made outstanding contributions to the CRE program's growth and development, taking Cocky and his student volunteers to every county in South Carolina. She was recognized at an awards ceremony on April 4.

## Charleston Student Wins State Poetry Out Loud Competition

Congratulations to Nicole Sadek, the 2014 South Carolina Poetry Out Loud champion! Sadek, a sophomore at the Charleston County School of the Arts, advances to the national finals April 29-30 in Washington, D.C., where she competes for a \$20,000 scholarship.

Sadek was one of nine regional finalists who competed at the Columbia Museum of Art during state finals on March 15. Each recited two poems they had memorized and perfected during school-wide and regional competitions that took place throughout the state from October to January, when more than 5,000 students began the competition. Three students were named state finalists and recited a third poem to determine the winner.

As the state champion, Sadek (middle) receives \$200 and an all-expense paid trip to compete in the national finals. The Charleston County School of the Arts library also receives a \$500 stipend for the purchase of poetry books.

Jamie Montagne, (left) a ninth grader at Spartanburg Day School, was

named state runner-up. She receives \$100, and her school library receives a \$200 poetry book stipend. Joshua Mugabe, (right) a junior at York Preparatory Academy, was the third state finalist.

The South Carolina Arts Commission works with several partners to offer Poetry Out Loud: the Columbia Museum of Art, the South Carolina Department of Education, South Carolina ETV Radio's "Speaking of Schools" Program with Doug Keel, Hub City Writers Project (Region 1); Bravo Blythewood and the University of South Carolina Sumter: Division of Arts and Letters (Region 2); the College of Charleston School of Humanities and Social Sciences and the Lowcountry Initiative for the Literary Arts (Region 3).

Poetry Out Loud, a program created in 2005 by the National Endowment for the Arts and the Poetry Foundation, builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement.



Students master public speaking skills, build self-confidence and learn about their literary heritage while gaining an appreciation of poetry. Last year more than 365,000 students nationwide competed.

For more information, please visit <http://bit.ly/1ewFg7Z>.

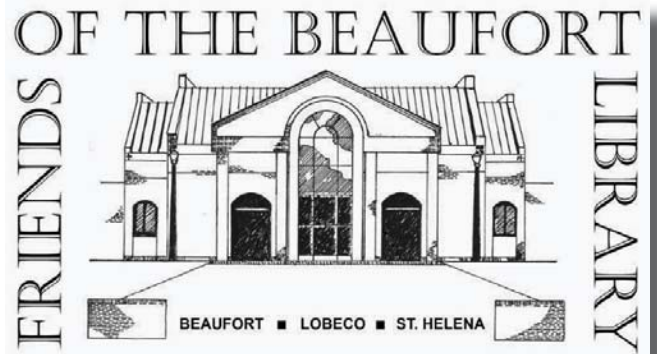
## Beaufort Spring Book Sale to be held April 26

If you're looking for a great deal on books, The Friends of the Beaufort Library: Beaufort, Lobeco and St. Helena Branches will hold its annual Spring Book Sale from 10:30 a.m. - 3:30 p.m. on Saturday, April 26, 2014 in Beaufort Branch Library at 311 Scott Street in Beaufort, SC. The sale will include thousands of books, CDs, DVDs, audio books and more at very reasonable and often discounted prices.

Their press release states, "as with all our book sales, the proceeds will help fund programs for children, teens and adults at the three

branches we service – downtown Beaufort, Lobeco and St. Helena Island. Programs we fund include the Summer Reading Programs for all age groups, special events like Books Sandwiched In, and of course, purchase and lease of reading materials.

All are among the many materials and programs the FOL helps underwrite."



For more information, please visit <http://bit.ly/1ghwMSR>.

## Jonathan Green Visits Piedmont Technical College Library



Patrons of the Piedmont Technical College Library got a treat on Wednesday, March 26 when Jonathan Green visited the library. Green, noted artist and South Carolina native and resident, spoke to a sizable crowd of students, faculty, staff and community members. His talk centered on his life growing up

in South Carolina, his education at the Art Institute of Chicago, and his long career as a painter. He also discussed his involvement with the Lowcountry Rice Culture Project, an initiative launched to educate the public on the historical importance of rice culture in South Carolina and most especially on the overlooked significance of the Gullah Geechee contribution to this chapter in the state's history. Green also spoke on the necessity of promoting and supporting the arts in small towns throughout South Carolina and the benefits to the communities of doing so.

After the program, guests were able

to meet Green and to enjoy a Gullah sampling of refreshments.

For more information, please contact Meredith Daniel, Dean of Learning Resources, Piedmont Technical College Library at 864-941-8442 or [daniel.m@ptc.edu](mailto:daniel.m@ptc.edu).



L-R: Bonnie Graham, Jonathan Green, Geneva Tate



# Charleston Holds Library Construction Community Meetings

Charleston County voters will consider a proposal this November to fund the renovation of existing library branches and construction of new ones, a question last on the ballot 28 years ago.

To help voters understand the proposal and what it means for their neighborhoods, Charleston County Public Library (CCPL) is holding a series of 10 community meetings throughout the county between March 31 and April 21.

The building plan is a result of two years of study that included community input, a detailed survey of the library's existing 16 branches, research into library service and technology trends, plus a review of population and demographic changes since the last library referendum in 1986. Approved by 76 percent of the voters at the time, that referendum included funds to construct four regional libraries – Mt. Pleasant, Dorchester Road, St. Andrews and Otranto Road – plus expand or construct a new Main Library.

The current proposal calls for constructing four new buildings, renovating 12 existing branches and moving library support services out of the Main Library to free up space for public use. Estimated cost to construct, renovate and relocate the 17 buildings is \$103.8 million, which would cost the owner of a \$100,000 owner-occupied home a maximum of \$12 annually.

In January, Charleston County Council

agreed to put the building referendum on this November's ballot. The proposal came after the library completed a Strategic Plan that determined the library's buildings and services fall far behind services provided in other areas and are below standards established by the South Carolina State Library for public libraries in the state. As a result, county and library staff worked with architects and engineers to do a detailed analysis of all library facilities to determine what buildings can be renovated, where new buildings should be located, what technology updates are needed and develop estimated costs.

Now that the analysis is complete, it is being presented to area residents during a series of community meetings to gather input. County Council hopes to finalize the proposal and the wording for the ballot in early summer.

If approved by voters, officials estimate the four new libraries could open by late 2017 or early 2018. The renovation of existing branches would be staggered, with most of it completed in 2018-2019.

Studies looking at library services and buildings determined shortcomings in several areas, including the need for updated buildings, technology and the ability to provide more modernized services. Since the 1986 referendum, the county's population has grown 27

## CCPL Construction and Renovation Proposal

### Community Meetings

We want to hear from YOU.

percent while the library's circulation soared by 289 percent in the same period. Current circulation is nearly 3.4 million items annually. Additionally, the library offered nearly 6,000 free programs, classes, exhibits, concerts and similar programs last year, attracting more than 166,000 residents.

In a comparison to public library standards adopted by the South Carolina State Library, CCPL fell far below the standards in multiple categories. For instance, the standards say libraries should have 1.25 square feet of public space per capita. Locally, that would equal more than 450,000 square feet of libraries to serve local residents, but CCPL's 16 branches have 155,458 square feet or about .43 square feet per resident. In the area of technology, the state says libraries should have three public computers per 1,000 residents or more than 1,000 locally. CCPL has .9 public computers or 349 public computers.

For a complete list of Community Meetings, a map showing the construction/renovation proposal and a breakdown of the estimated costs, visit the library's website at [ccpl.org](http://ccpl.org). Residents unable to attend one of the community meetings can send their comments to [letusknow@ccpl.org](mailto:letusknow@ccpl.org).

## Tolbert Exhibit at Wofford Library

Julia Elizabeth Tolbert was a native of Ninety Six, SC. She earned a M.A. from the University of Georgia where she studied under Lamar Dodd. Throughout her life she worked variously in Athens, GA, several South Carolina locations, Cashiers, NC and Syracuse, NY. Her active period was through the 1940s into the mid-1950s.

Because she was not interested in selling her work or even showing it very much, except for a few museums, such as the Gibbes Museum of Art in Charleston, SC, and Atlanta's High Museum, she is virtually unknown.

In 2011, the Tolbert family donated nearly the entire life-work corpus of her art to Wofford College, including

paintings in oil and watercolor, drawings, prints, and ceramics. The first small group from the collection was presented to the public in 2012. This second group continues our effort to bring a worthy artist back to the public eye.

The exhibit runs April 15 - June 1, 2014 at the Wofford College Sandor Teszler Library Gallery.



*Wash Day by Tolbert*

## New SLIS Faculty Announced

The School of Library and Information Science (SLIS) at the University of South Carolina is pleased to announce two new tenure-track faculty members. Dr. Darin Freeburg and Dr. Heather Moorefield-Lang will join the faculty in August 2014.

Darin Freeburg has degrees in English and Theology, and received his PhD in Communication and Information from Kent State University in 2013. He decided to pursue a PhD because he enjoys interacting with and learning from college students, and has always dreamed of becoming a professor. Dr. Freeburg shares that he is "extremely excited about the opportunities at USC SLIS to work collaboratively with other faculty and students on issues of information literacy, and message acceptance and rejection." He believes that the research he does can and should have a positive impact on the community, and he looks forward to working with and in the local community. On a personal note, he has been married for seven years to his wife, Lisa. They have a dog and a bunch of fish, and enjoy the outdoors, e.g. biking, fishing, and tennis. They met while playing together

in a band sponsored by their undergraduate university, traveling throughout the Midwest, and so music has always been a huge part of their lives. They are both very excited about the move to South Carolina.

Heather Moorefield-Lang is currently the Education and Applied Social Sciences Librarian at Virginia Tech. She received her Master's in Library Science from the University of North Carolina at Greensboro and her doctorate in Education from the University of North Carolina at Chapel Hill. Her research is focused in technology in education and libraries. She is the chair of the American Association of School Librarians Best Websites for Teaching and Learning Committee. Her current research is involved with the success and challenges of 3D printers in libraries and schools at various types and levels. She is also delving into the research of digital citizenship and the online presence of our digital futures and afterlife.



## New Director Starts at Florence County Library

The Florence County Library Board of Trustees has named Philip Alan Smith as the new director of the Florence County Library System. He succeeds library director Ray McBride who retired last year after six years of service. Smith started in his new position on March 10, 2014.

A graduate of the University of South Carolina's School of Library and Information Science, Smith holds an undergraduate degree from Charleston Southern University.

Previously, Smith was appointed Director of the Marion County Li-

brary in June 2011. During his tenure there, Smith successfully pursued and acquired funding for branch improvements through a capital projects sales tax and completed a technological overhaul of the library system. The technological improvements were accomplished without additional funding. Smith previously worked in library positions in Horry and Dorchester counties.

"We interviewed several candidates and the board members and library staff were particularly impressed with Alan's knowledge of library services and technology, as well as his accomplishments at the Marion County

Library. We look forward to having his leadership in Florence County," said library board Chair Janis Munnerlyn.



For more information about the Florence County Library System, please visit <http://www.florencelibrary.org>.

## Hub City Upstate Youth Writing Camps



The Hub City Youth Writing Camp is a fun, five-day immersion in creative and professional writing led by a talented team of published and award-winning writers. Students in the Greenville-Spartanburg area will be able to explore their passions for self-express-

sion in a variety of genres, while developing creativity and confidence.

Our camps take place in downtown Spartanburg. Young writers begin the day at 9 a.m. at the Hub City Bookshop and Coffee Bar, attend classes in the Herald-Journal building, participate in "observation writing" sessions in Morgan Square, and take field trips in the downtown area. The day ends at 3 p.m. At the end of the week there is a public reading at the Hub City Bookshop for family and friends.

During the first two sessions (June and July), students will explore fiction, poetry, memoir, journalism and other exciting forms and will receive feedback on their writing in a supportive environment from experienced writers. The third session, in August, is an advanced fiction camp. Our instructors and visiting writers include local novelists, poets, reporters, and the Hub City

Writer in Residence.

These camps are hosted by the Hub City Writers Project and the Spartanburg Herald-Journal, with sponsorship from the J.M. Smith Foundation.

For more information, please visit <http://bit.ly/Rie8Fc>.





# Public Libraries and Digital Preservation

*By Julie Warren, Project Manager,  
Georgetown County Digital Library*

Historic photographs, scrapbooks, newspapers, manuscripts and ephemera; what do these items have in common? Many are items that public libraries have in their archives and collections. Maybe they've been collected by staff over the years, or maybe they were donated by some preservation-minded citizen. Whatever their provenance, many public libraries are the caretakers of items such as these, that tell the story of a town, a county, or a region. Items, which if preserved correctly, will be around for future generations.

But in these days of smaller spaces and shrinking budgets, caretakers face the dilemma of what to do with these culturally valuable materials. Many are stored in locations that are inaccessible to the public. How do libraries work to make these available but at the same time, preserve the originals? For many, the answer has been to digitize photographs and documents, changing them from fragile, hard to handle materials, to fully searchable online resources that can now be used by researchers of all ages.

The Georgetown County Library received a Library Services and Technology Act (LSTA) grant to digitize one of their most popular collections, the Morgan-Trenholm

Collection, a group of photos gathered by early 20th century Mayor William D. Morgan and local businessman, Alfred Trenholm. Given to the library by family members, the collection was popular because it showcased life in early 20th century Georgetown County.

But the library realized that the county's history was found in more than just one location. In 2007, the Georgetown County Library was awarded a grant from the Gaylord and Dorothy Donnelley Foundation to preserve the history of the county and its people. This new grant allowed the library to expand on the earlier project, partner with important community resources and set a standard for community preservation.

Materials were gathered from the partnering agencies, scanned and returned, rehoused in archival sleeves, folders and boxes. After the scanning, another important element of the grant is the collecting of metadata. Items are accompanied by as much descriptive information as possible, providing a context for the photos, diaries,



newspapers and other items. The result was the Georgetown County Digital Library, [gcdigital.org](http://gcdigital.org), an online archive of over 40,000 photos, newspapers, manuscripts, real estate indentures and more.

But the story isn't complete and the library continues to scan materials in their own archive, as well as those donated or loaned by people in the community. The library realizes that its purpose lies beyond the shelves of books and rows of computers that can be found inside the brick and mortar buildings. Its purpose is in the preservation of a cultural identity that is unique to Georgetown County and through the efforts of digital preservation, will be around for future generations.

For more information, please contact Julie Warren at [jwarren@gtcounty.org](mailto:jwarren@gtcounty.org).

## News You Can Use

# Why Are Publishers Giving Away Bestselling Books for Free?

Last year, Random House decided to give away Dan Brown's bestselling novel, *The Da Vinci Code*, for free for one week. The eBook freebie ran on the 10-year anniversary of *The Da Vinci Code*, and a few weeks before the release of Brown's new book, *Inferno*. Why did Random House give away a national bestselling eBook that usually retails for \$9.99? The promotion was very deliberate, with the goal of hooking new readers on Brown's thrillers and drumming up interest for *Inferno*. In fact, the eBook included the prologue and first chapter of *Inferno*. However, millions of readers, including avid Brown fans, were not aware of the

week-long giveaway. Enter BookBub. BookBub is a daily email service that alerts readers to limited time promotions of free or deeply discounted eBooks across a variety of platforms. BookBub notified nearly 1 million readers of the free *Da Vinci Code* deal last spring, and many took advantage. "It's the Groupon of books," Dominique Raccach, the publisher of Sourcebooks, told *The New York Times* about deal sites like BookBub. "For the consumer, it's new, it's interesting. It's a deal and there isn't much risk. And it works." BookBub was founded in 2012 by a team of book lovers that previously worked in book publishing, book retailing, and



online media. Their goal is to curate the best deals on amazing books in order to make it super simple for literature lovers to discover great works and authors, without breaking the bank.

For more information, please visit <http://bit.ly/1qynWH5>.

## iTeach: Information Literacy Workshop

*Presented by the Information Literacy Round Table of the SCLA*

**Date:** Wednesday, June 4, 2014

**Time:** 9:30 a.m. – 3:30 p.m.

**Location:** Richland Library, Columbia, SC

Proposals are now being accepted for Pecha Kucha-style presentations on the use of technology in information literacy. Presentations should focus on an emerging technology used in teaching information literacy that quickly present the technology and address its advantages and disadvantages, etc.

For those unfamiliar, Pecha Kucha is a presentation style that consists of showing & discussing 20 slides for 20 seconds each for a total of 6 minutes and 40 seconds per presentation. For more information see <http://www.pechakucha.org>.

If you are interested in participating in this panel discussion at our workshop, please email Ruth Hodges, SCLA Information Literacy Round Table Chair at [rhodges@scsu.edu](mailto:rhodges@scsu.edu) no later than April 25, 2014 with the following information:

1. Brief description of your use of technology in information literacy.

2. Your name, title, affiliation, and contact information.

The Information Literacy Round Table officers will consider all entries and extend invitations up to seven (7) panelists by May 2, 2014.

We'd love to hear about your innovative instructional experiences using technology and give you the opportunity to share them with your fellow South Carolina Librarians!

## Did You Know?

### ***Facebook Privacy***

What's the risk of someone finding out things about you on Facebook that you don't want them to know? It's high enough that about one in four Facebook users resort to falsifying information about themselves in their profile (as reported by Consumer Reports). One particular risk involves exposing sensitive information about you, your passions, day-to-day activities, family, and anything else, to just about anyone—including employers, insurance companies, and government agencies (can you spell Internal Revenue Service?). Such is done via your status updates and photos that are labeled with the word "Public," or sometimes labeled with just a small circular icon resembling the planet earth. Those items can be viewed by just about anyone with an Internet connection. More pointedly, though, personal information data that is public is the only kind that businesses and government can freely access and collect about you on Facebook without either having to ask Facebook for it or getting a search warrant. And collect they do. For more information, please visit <http://bit.ly/1eq9Q8M>.

### ***Association of Library Service to Children (ALSC) Fun Activities***

Library staff, check out <http://bit.ly/1t0sx6Y> for ideas to enhance your planning for activities that involve children and youth. You'll find great resources about letterboxing, poetry, bookmark contests, mad libs, scavenger hunts, Readers theater "How to" Guide and Scripts and much more!

### ***Top 10 Women's Fiction: 2014***

The top 10 women's fiction from the last 12 months concluding with March 1, 2014 covers the spectrum: chick lit to tearjerkers, heavy issues to lighthearted

comedy. One of the main appeal factors of this category is that sense of recognition the target audience—yes, women—gets from identifying with the heroines, and these novels deliver something for just about anyone. For more information, please visit <http://bit.ly/1koTixW>.

### ***South Carolina School Librarian on Jeopardy!***

Julie Hornick, a media specialist at River Oaks Middle School in North Charleston, South Carolina, was up against Jeopardy! returning champion Arthur Chu on the show that aired March 12. Hornick answered questions that covered material from television networks, to theater, medical terminology, and Italian adjectives. Host Alex Trebek revealed to viewers that this is not Hornick's first time on a game show. She has also appeared previously on Weakest Link.

### ***15 Reasons to Date a Librarian***

Shh! Just because you shouldn't ask loudly doesn't mean you shouldn't invite that cute librarian out for a drink. Here are 15 reasons to date a librarian: Required reading from eHarmony: <http://bit.ly/1n6sk0C>.

### ***"University Presses in Space" Launches into Orbit***

March 20 marks the liftoff of "University Presses in Space," a website promoting university press books about outer space and space exploration. The site features 30 titles selected by the 15 participating presses as among their best space books. Learn more at <http://bit.ly/1n6tljY>.



## ***IMLS Public Hearing on Broadband DPLA Receives \$594K Grant***

On April 17, the Institute of Museum and Library Services will hold a public hearing, “Libraries and Broadband: Urgency and Impact,” to examine the need for high-speed broadband in America’s libraries. The hearing, held in Washington, D.C., will explore ideas for streamlining and increasing the efficiency of the e-rate program and making use of high-speed connections to drive education, community, and economic development. The event will be streamed on YouTube (<http://bit.ly/Q10oxl>) and Google+ (<http://bit.ly/1m2Oktl>).

The Digital Public Library of America has received \$594,000 in new funding from the Andrew W. Mellon Foundation to research potential sustainability models and to pursue the most promising options. This two-year grant will allow DPLA to expand its staff to target opportunities for further development and revenue, without compromising its mission of open access to the riches of America’s libraries, archives, and museums. Learn more at <http://bit.ly/1eqjJmN>.

## ***Safety Tips for Continued Windows XP Use***

Microsoft, this month, stopped supporting Windows XP. Windows XP will continue to work but without new security updates. You can, however, continue to decrease your exposure to a security breach in a few ways. Learn more at <http://yhoo.it/PKDyKp>.

## ***How to Connect ebooks and Students***

If you are you considering adding ebooks to your school collection and would you like to know about potential pitfalls so you can maximize success for this 21st-century learning tool, join Booklist and OverDrive for a free webinar on April 22, in which teachers and school librarians discuss how they started their ebook collections, how they overcame challenges along the way, and what they learned from other implementation success stories. Read more at <http://bit.ly/1iObnTf>.

## ***The Oldest Library in the South***

Erin Z. Bass, in the April 7 issue of *Deep South Magazine* writes: “The Charleston (SC) Library Society predates the idea of public libraries. When it was founded in 1748, it consisted of volumes of reading material that moved from house to house. Today, the library is about 2,200 members strong, and 2014 celebrates a century of its Beaux Arts–style building near the intersection of King and Queen streets. It is also one of only 16 membership libraries left in the country (the second-oldest among them) and the oldest cultural institution in the South. If that’s not enough, the society paved the way for the founding of the College of Charleston in 1770 and provided the core collection of natural history artifacts for the founding of the Charleston Museum — the first museum in America — in 1773. Read more at: <http://bit.ly/1jEBNsH>.

## ***Free Comic Book Day on May 3***

If your library is interested in participating in the May 3 event, Diamond Comic’s Bookshelf (<http://bit.ly/1hdxJN3>) has information about the day; how to get a free comic book; and, how you can work with your local comic shop in starting a comic book or graphic novel collection at your library. The Comic Book Legal Defense Fund (<http://bit.ly/1iud79>) has information regarding the educational aspects of graphic novels. The summer reading theme for 2015 may easily be supported with a comic book or graphic novel collection to target the teens in your community.

# Annual Literacy Leaders Awards Call for 2014 Nominations

Do you know individuals or groups that have had a statewide impact on literacy? Nominate them for the South Carolina Annual Literacy Leader (ALL) awards for 2014.

The ALL awards are presented by the School of Library and Information Science at the University of South Carolina in the fall of each year to individuals and/or groups that have had a statewide impact on literacy in South Carolina.

Recipients can be individuals, agencies, organizations or

corporations with a local presence in South Carolina, regardless of their primary place of residence or corporate headquarters.

Additional awards will be presented this year in honor of South Carolina children's author, Peggy Parrish. The Peggy Parrish Prize will provide two awards of \$500 each. One will be awarded to a public librarian. The second will be awarded to a public school educator, which would include anyone employed by a public school.

Nominations should take the form



of a one-page letter summarizing the statewide impact of the nominee with respect to the award criteria. Nominations should be received no later than May 2, 2014.

For more information, please visit <http://1.usa.gov/IqWNRq5> or contact Dr. Curtis R. Rogers, ALL Awards Nominations Committee Chair at 803-734-8928.

## About the South Carolina State Library

### South Carolina State Library

[statelibrary.sc.gov](http://statelibrary.sc.gov)

PO Box 11469

1500 Senate Street

Columbia, SC 29211

803-734-8666

Hulen E. Bivins, **Director**

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

*Any mention of services or products in this newsletter does not constitute any endorsement nor recommendation. The use of any services or products should be evaluated on an individual basis. The South Carolina State Library provides no guarantee as to the security, reliability, or accuracy of information provided herein.*

**More, the Newsletter for South Carolina Libraries, is published online monthly by the South Carolina State Library.**

**ISSN 1554-5768**

**Dr. Curtis Rogers, Editor 803-734-8928**  
[crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov)

**Debbie Anderson, Copy Editor 803-734-8626**  
[danderson@statelibrary.sc.gov](mailto:danderson@statelibrary.sc.gov)